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EDUCATION

- Ph.D. Department of English, Claremont Graduate University
Coursework in Environmental History
Dissertation Committee: Robert Hudspeth (University of Redlands), Wendy Martin,
and Michael P. Branch (University of Nevada-Reno)
Dissertation Fellowship; university-wide competition
- M.A. Department of English, Claremont Graduate University
- B.A. Bates College, Lewiston, Maine
Major in English; Senior thesis on Virginia Woolf's works

CURRENT POSITION

- 2011 – present Professor of Environmental Studies
The College of Idaho (formerly Albertson College of Idaho)

OTHER TEACHING

- 2019 & 2017 Faculty, Environmental Literature Institute (Philips Exeter Academy) in Exeter, New Hampshire. Week-long summer institute for high school teachers. Offered seminars on natural history, environmental literature, and place-based pedagogy.
- Nov. 2017 Instructor, Osher Institute of Lifelong Learning, Boise, Idaho. Offered eight hours of lecture on “The Life and Works of Henry David Thoreau.” 125 adults enrolled).
- 2005 & 2004 Faculty, Bread Loaf Graduate School of English (Middlebury College) in Juneau, Alaska. Offered summer-long graduate courses in Environmental Literature and the American Transcendentalists. Also contracted to teach in 2020; program cancelled due to Covid.

AWARDS AND FELLOWSHIPS

National Fellowships and Recognition

- 2018 Fellowship, American Antiquarian Society (AAS; funded by NEH)
\$16,800; 4-month residency. (Declined for college staffing needs.)
- 2018 Named First Alternate for Fellowship, National Humanities Center (NHC)
Year-long writing fellowship; 6% funding ratio.
- 2015 Fellowship, National Endowment for the Humanities (NEH).
\$50,400 over 12 months; 7% funding ratio.
Awarded 2013; deferred to 2015-16 due to college staffing needs.
- 2014 Fellowship, Beinecke Rare Book & Manuscript Library, Yale University.

\$4000 and travel; one month in residence.

- 2010 Summer Stipend, National Endowment for the Humanities (NEH). \$6000 for research/travel; 9% funding ratio.
- 2010 “Idaho Professor of the Year,” Carnegie Foundation for the Advancement of Teaching. Nominated by the president of College of Idaho; chosen by national panel.
- 2001 Summer Stipend, National Endowment for the Humanities (NEH). \$4000 for research/travel; 9% funding ratio.

Regional Awards and Fellowships

- 2016 Research Fellowship, Idaho Humanities Council. \$3500 for research travel. Funded research in support of a book manuscript in process.
- 2010 Research Fellowship, Idaho Humanities Council. \$3500 for research travel. Funded research at the American Antiquarian Society and the Massachusetts Historical Society toward a keynote address.
- 2007 “Tribute to Women and Industry Award,” Women’s and Children’s Alliance (WCA), Boise, Idaho. Nominated by the president of College of Idaho.
- 2005 Research Fellowship, Idaho Humanities Council. \$3500 for research travel. Funded research that resulted in Chapter 3 of *Passions for Nature: Nineteenth-Century America’s Aesthetics of Alienation* (2009).
- 2000 Research Fellowship, Idaho Humanities Council. \$3500 for research travel. Funded research that resulted in “Patch-work Labors’: Susan Fenimore Cooper’s Correspondence and the Recovery of a Literary Career,” citation below.

College of Idaho Awards

- 2018 Mellon-funded Digital Liberal Arts pedagogical development award, College of Idaho. Developed scaffolded instruction in digital learning tools (ArcGIS, Story Maps, web design) throughout the Environmental Studies major curriculum. Collaborators: Dr. Megan Dixon (Geography) and Dr. Jaime Goode (Geoscience).
- 2018 Summer Research Award (college NEH endowment funds), College of Idaho. For summer travel in support of current research.
- 2017 Mellon-funded Digital Liberal Arts pedagogical development award, College of Idaho. Researched and developed a major course project centering on material culture and museum studies, with student-research culminating in oral, written, digital and museum exhibit formats. For my course, “First-Year Seminar (Honors).” See a short film on the project at:
<https://www.youtube.com/watch?v=cd38y2KaEQo&t>.
- 2016 Mellon-funded Digital Liberal Arts pedagogical development award,

College of Idaho. Researched and designed a course unit incorporating academic websites on transatlantic slavery into my course, “Literatures of Slavery.”

2000-2019 Faculty Growth and Development Conference Travel and/or Research Awards

PUBLICATIONS

Book Manuscript in Progress

This book for general audiences braids the first literary biography of early naturalist Susan Fenimore Cooper with meditations on climate grief and my experience of learning to see my life as an amputee as helpful to dwelling in an increasingly amputated physical world. The research on Susan Fenimore Cooper is based on archival holdings at 37 libraries and the private collection held by the Cooper family.

Published Books

Thoreau in an Age of Crisis: Uses and Abuses of an American Icon, co-edited with Henrik Otterberg and Kristen Case. Brill/Wilhelm Fink, 2021. This international, peer-reviewed collection of 15 new essays features current scholarship on the relevance of Henry David Thoreau to the Capitalocene.

Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation. University of Georgia Press, 2009. See http://www.ugapress.org/index.php/books/passions_for_nature.

Essays on Nature and Landscape by Susan Fenimore Cooper. Co-editor (with Daniel Patterson). Foreword by John Elder. University of Georgia Press, 2002.

Susan Fenimore Cooper: New Essays on Rural Hours and Other Works. Co-editor (with Daniel Patterson). Foreword by Lawrence Buell. University of Georgia Press, 2001. Introduction reprinted in *Nineteenth-Century Literature Criticism* Vol. 129, Gale Publishing, 2003.

Rural Hours [1850], by Susan Fenimore Cooper. Co-editor (with Daniel Patterson). University of Georgia Press, 1998. Edition includes historical and critical introduction, the emended and corrected text, textual apparatus, an appendix listing the prose works cited by Cooper, and explanatory notes.

Reading the Earth: New Directions in the Study of Literature and the Environment. Co-editor (with Michael P. Branch, Daniel Patterson, and Scott Slovic). University of Idaho Press, 1998.

Essays and Book Chapters (Selected)

“Grieving with the Kingfisher: Thoreau’s Mourning Work in an Age of Political and Environmental Violence.” In *Thoreau in an Age of Crisis: Uses and Abuses of an American Icon*. Eds. Kristen Case, Rochelle L. Johnson, and Henrik Otterberg. Brill/Wilhelm Fink, 2021: 3-22.

“Song for the Bobolink.” *The Revelator*, a publication of the Center for Biological Diversity. First essay in a new series called “Vanishings,” 23 July, 2021: <https://therevelator.org/vanishing-bobolink/>.

“Materialities of Thought: Botanical Geography and the Curation of Resilience in Susan Fenimore

Cooper and Henry David Thoreau.” In *Thoreau Beyond Borders*. Eds. Laura Dassow Walls, Julien Nègre, and François Specq. Univ. of MA Press, 2020: 114-132.

“Thoreau and the Literature of the Environment.” In *A Companion to American Literature: Vol. II: 1820-1914*. Eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto. John Wiley & Sons, 2020: 86-101.

“Coleridge, Thoreau, and the Transatlantic ‘Riddle of the World.’” Co-author (with Samantha C. Harvey). Invited essay for *Thoreau at Two Hundred: Essays and Reassessments*. Eds. Kristen Case and Kevin Van Anglen. Cambridge: Cambridge University Press, 2016. 154-169.

“‘This Enchantment is No Delusion’: Henry David Thoreau, the New Materialisms, and Ineffable Materiality.” *ISLE: Interdisciplinary Studies in Literature and Environment* 21.3 (Summer 2014): 606-635. See <http://isle.oxfordjournals.org/content/21/3/606.full.pdf+html>.

“Ralph Waldo Emerson and Dominion over Nature” in “Nature by Ralph Waldo Emerson.” Ed. William Rossi. *Nineteenth-Century Literature Criticism*. Vol. 252. Ed. Lawrence J. Trudeau. Detroit: Gale, 2012: 253-265. (Selection from *Passions for Nature: Nineteenth-Century America’s Aesthetics of Alienation* [2009].)

“Rediscovering Indian Creek: Imagining Community on the Snake River Plain.” Invited essay for *Teaching about Place: Learning from the Land*. Eds. Laird Christensen and Hal Crimmel. University of Nevada Press, 2008. 170-185.

“Patch-work Labors’: Susan Fenimore Cooper’s Correspondence and the Recovery of a Literary Career.” Invited essay for *Lives Out of Letters: Essays in American Literary Biography and Documentation*. Ed. Robert D. Habich. Fairleigh Dickinson University Press, 2004. 143-168.

“Recovering an Aesthetics of the ‘Real’: Susan Fenimore Cooper’s *Rural Hours* and the American Critical Tradition.” *ILS: Interdisciplinary Literary Studies* (Fall 2001): 24-40.

“*Walden, Rural Hours, and the Dilemma of Representation.*” Invited essay for *Thoreau’s Sense of Place: Essays in American Environmental Writing*. Ed. Richard J. Schneider. Ames: University of Iowa Press, 2000. 179-93. (Reprinted in *Nineteenth Century Literature Criticism* Vol. 129, Gale, 2003: 38-45.)

“Susan Fenimore Cooper’s *Rural Hours* and the ‘Natural’ Refinement of American Culture.” *ISLE: Interdisciplinary Studies in Literature and Environment* 7.1 (Winter 2000): 47-77.

Journal Editing (Selected)

Naturally Emerson, a special issue of *Anglo Saxonica*, Series III, No. 12 (2016). Co-editor (with Edgardo Medeiros da Silva and Isabel Maria Fernandez Alves).

Book Reviews (Selected)

Fallen Forests: Emotion, Embodiment, and Ethics in American Women’s Environmental Writing, 1781-1924. Karen L. Kilcup. *Tulsa Studies in Women’s Literature* 33.2 (Fall 2014): 247-249.

Henry D. Thoreau Essays: A Fully Annotated Edition. Ed. Jeffrey S. Cramer. *Review 19: Assessing New Books on English and American Literature of the Nineteenth Century* (2014): http://www.nbol-19.org/view_doc.php?index=322.

Thoreauvian Modernities: Transatlantic Conversations on an American Icon. Eds. Francois Specq, Laura

Dassow Walls, and Michael Granger. *ISLE: Interdisciplinary Studies in Literature and Environment* 20.3 (Summer 2013): 706-707.

The Quotable Thoreau. Ed. Jeffrey S. Cramer. *Review 19: Assessing New Books on English and American Literature of the Nineteenth Century* (2012): http://www.nbol-19.org/view_doc.php?index=201.

Thoreau's Democratic Withdrawal: Alienation, Participation, and Modernity, by Shannon L. Mariotti. *Nineteenth-Century Prose* 38.2 (Fall 2011): 232-35.

Emerson for the Twenty-First Century. Ed. Barry Tharaud. *ISLE: Interdisciplinary Studies in Literature and Environment*. 18.3 (Summer 2011): 698-699.

A Passion for Nature: The Life of John Muir. Donald Worster. *American Studies* 50:3 (Fall 2009): 159-60.

Environment: An Interdisciplinary Anthology. Eds. Glenn Adelson, James Engell, Brent Ranalli, and K. P. Van Anglen. *Thoreau Society Bulletin* (Fall 2008): 8-9.

"Good Observers of Nature": *American Women and the Scientific Study of the Natural World, 1820-1885*. Tina Gianquitto. *The Register of the Kentucky Historical Society* 105.4 (Autumn 2007): 702-703.

More Day to Dawn: Thoreau's Walden for the Twenty-first Century. Eds. Sandra Harbert Petrulionis and Laura Dassow Walls. *Thoreau Society Bulletin* (Summer 2007): 5-6.

Thoreau's Living Ethics: Walden and the Pursuit of Virtue. Philip Cafaro. *ISLE: Interdisciplinary Studies in Literature and Environment* 13.1 (Winter 2006): 268-269.

PROFESSIONAL LEADERSHIP AND ACTIVITY

The Thoreau Society

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| 2020-2022 | President. Elected by the membership. |
| 2015-present | Member, Board of Directors. Elected by the membership. Service on the following active sub-committees: Fellowship Committee, Committee on Nominations & Election(Chair), Publications Committee (Chair), Standing Committee, and The Thoreau Prize Committee. |
| 2011-2018 | Organizational Liaison to the American Literature Association (ALA) and Modern Language Association (MLA). Co-organize (with Kristen Case) sessions at the annual meetings of the ALA and MLA. |

Environmental Literature Institute (ELI)

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| 2019- | Advisory Board Member to annual institute for high school teachers in the environmental humanities held at Philips Exeter Academy. |
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Association for the Study of Literature and Environment (ASLE)

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| 2007-2009 | President (2008), Vice President (2007), and Immediate Past President (2009). Elected by the membership. ASLE has 1500 members and 15 international affiliates. Oversaw the development and implementation of the organization's first strategic plan, negotiated and finalized a contract with Oxford University Press for publication of the organization's journal (<i>ISLE</i>), and initiated ASLE's first endowment campaign, resulting in \$35k. |
| 2000-2015 | Organization Affiliate Liaison to the Society for the Study of American Women Writers (SSAWW). Organized ASLE-sponsored sessions at SSAWW conferences. |

- 2000-2007 Professional Organization Liaison. Managed ASLE's formal affiliations with other academic organizations.
- 1999-2010 Organization Affiliate Liaison to the American Literature Association (ALA). Organized ASLE-sponsored sessions at annual ALA conferences.
- 1999-2001 Mentoring Program Coordinator. Arranged for faculty mentors for graduate student members of the organization.
- 1999-2001 Executive Council Member. Elected by the membership. Attended annual business meetings and assisted with organizational matters.

Other National Service (Selected)

- 2017 Fellowship application reviewer, National Endowment for the Humanities (NEH).
- 2016 Fellowship application reviewer, American Council of Learned Societies (ACLS).
- 2007-present External evaluator, tenure &/or promotion: Boise State University; Connecticut College; Farmingdale State College; Idaho State University; St. Lawrence University; St. Mary's College Maryland; University of Maine-Farmington; University of Massachusetts-Boston; University of South Carolina; University of South Florida; Webster University; Western Washington University.
- 2006-present Peer Reviewer (book manuscripts): Indiana University Press (2006); Johns Hopkins University Press (2017); Lexington Books/Rowman Littlefield (2007, 2013, 2014, 2015, 2016); Thomson-Wadsworth (2006); University of Alabama Press (2012, 2013); University of Chicago Press (2010); University of Georgia Press (2006, 2007, 2016, 2017); University of Massachusetts Press (2017); West Virginia University Press (2018).
- 2004-present Peer Reviewer (journal manuscripts): *The Concord Saunterer*; *ESQ: A Journal of the American Renaissance*; *ISLE: Interdisciplinary Studies in Literature and Environment*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *PMLA*.
- 2011-14, '06-'07 Member, Advisory Board, James Fenimore Cooper Society.
- 2004-2006 Member, Advisory Board, Society for the Study of American Women Writers (SSAWW).

TEACHING EXPERIENCE

Environmental Studies Courses for the College of Idaho

- ENG 239: *Visions of Environment*. Environmental literature and environmental history of the United States; cross-listed with English.
- ENV 200: *Nature and Culture: An Introduction to Environmental Studies*. Team-taught with one faculty member from the sciences and one from the social sciences.
- ENV 402: *Senior Capstone Seminar in Environmental Studies*. Based on a seminar theme, students complete readings and individual theses. Seminar themes have included:
Hope and Extinction
Earth, Loam, Dirt, Dust: Soil Fertility in the Treasure Valley
Of Wicked Problems and New Understandings of the Human: Meeting the Anthropocene
Environmental Justice and Food
Interdisciplinary Approaches to Conservation Biology
Environmental Education for an Imperiled Planet

English Courses for the College of Idaho (Selected)

- FYS 110: First-Year Seminar (honors)
- ENG 232: Literatures of Slavery (ca. 1700-1865)
- ENG 280: Introduction to Literary Theory and Criticism
- ENG 329: Inventing America (transoceanic encounter to 1865)
- ENG 335: American Renaissance (and “beneath” the American Renaissance)
- ENG 344: Henry David Thoreau (his writings amid cultural and environmental history)
- ENG 490: Literary Research Practicum (intensive seminar in archival and literary research)

Travel Courses for the College of Idaho

- Slow Food in Italy. Environmental Studies offering; team-taught with an economist and a biologist; 10-day field experience in Italy.
- Many Thousands Gone: The History, Literature, and Politics of Slavery in the U.S. South and Barbados. Inter-disciplinary offering; team-taught with historian and policy professor; 3-week field experience in the American South and Barbados.

Independent Studies for the College of Idaho

Faculty-Student Research	2005-2020
Digital Environmental Humanities	2017
Archival Literary Research	2016
Environmental Literature	2016
Literature of/in the Grand Canyon	2015
Readings in the American Renaissance	2010
Mark Twain	2008
Gabriel García Márquez	2008
Environmental Sustainability in Thailand	2007
Climate Change and Environmental Challenge: Key Readings	2007
The Works of Cotton Mather	2004
Editing a Collaborative Bioregional Biography	2003
Modernism and American Literature	2002
The Works of Virginia Woolf	2000
Gender, Post-colonialism, and African Fiction	2000

Graduate-level Courses for the Bread Loaf School of English

- American Renaissance
- Literatures of Slavery in the United States
- Searching for Wildness: Literature and the Environment (field components)
- Transcendental Materialities

Thesis Committees

- M.A. Committee, Bucknell University, 2018
- M.A. Committee, Boise State University, 2008

KEYNOTE LECTURES AND OTHER ACADEMIC PRESENTATIONS

“Engineering for the Planet.” Panel Respondent to a panel sponsored by the Association for the Study of Literature and Environment (ASLE). Thoreau Society Annual Gathering, Concord, Massachusetts. July 10-14, 2019.

Margolin Lecture in Environmental Affairs, Middlebury College: “Reading Thoreau in Our Age of Violence.” Also met with the faculty in Environmental Studies on the topics of engaged listening and community engagement in environmental pedagogy. March 14-15, 2019.

“Thoreau’s Halcyon Days.” Presentation on a panel sponsored by the Association for the Study of Literature and Environment (ASLE). Thoreau Society Annual Gathering, Concord, Massachusetts. July 12-15, 2018.

“Grieving with the Kingfisher: Thoreau’s Mourning Work in an Age of Political Abuse.” Conference Keynote Lecture, “Uses and Abuses of Thoreau at 200” Symposium, University of Gothenburg, Sweden. May 2-4, 2018.

“Thoreauvian Natural History, Doubt, and the Curation of Resilience.” At “Thoreau across the Pond,” an international conference marking the 200th anniversary of Thoreau’s birth, Ecole Normale Supérieure de Lyon, France. October 18-20, 2017.

“Digital *Rural Hours* as Contemporary Environmental Humanities.” On a panel titled “The Making of Digital *Rural Hours*.” 21st International James Fenimore Cooper Conference, SUNY-Oneonta. September 27-30, 2017.

“From the Sudbury to the Susquehanna: Amateur Natural History and the Rise of Science.” 45-minute lecture at Thoreau Bicentennial Gathering, “Celebrating the Life, Works, and Legacy of Henry David Thoreau,” Concord, Massachusetts. July 12-16, 2017.

“A Transatlantic Dialogue: Nature and Spirit in Coleridge and Thoreau.” Co-authored with Samantha C. Harvey. 11th Biennial Conference for *Symbiosis, A Journal of Transatlantic Literary and Cultural Relations*, New York. July 6-9, 2017. Also delivered at the Thoreau Bicentennial Gathering, Concord, Massachusetts. July 12-16, 2017.

“Just West of Walden: Placing the Birth of Ecology.” At “West of Walden: Henry David Thoreau and the Ends of Nature,” a two-day seminar marking the bicentennial of Thoreau’s birth, Huntington Library, San Marino, California. April 7-8, 2017.

“Thoreau, Coleridge, and the Transatlantic ‘Riddle of the World.’” Co-authored with Samantha C. Harvey. Modern Language Association (MLA), Philadelphia. January 5-8, 2017.

“The Place of Natural History in the Anthropocene.” Campus lecture, Bucknell University: March 20, 2017.

“On Biography: A Life on the 19th-Century Susquehanna.” Campus lecture, Bucknell University: March 11, 2016.

“Still Seeing New Worlds: Thoreau, Coleridge, and the Spirit of Nineteenth-Century Science.” Biennial conference of the Association for the Study of Literature and Environment (ASLE), University of Idaho, June 23-27, 2015.

“Imagined Communities and Lost Manuscripts: Reconstructing Susan Fenimore Cooper’s *The Shield*.” Conference Keynote Lecture at “Imagined Frontiers/Imagined Communities,” 20th International James Fenimore Cooper Conference, SUNY-Oneonta. June 1-4, 2015.

“Transcendental Entanglements: The Role of ‘Universal Spirit’ amid a Cosmos of Becoming.” Conference Keynote Lecture at “Naturally Emerson: Creative Reading, Self-Reliance, and Cultural Agency,” Symposium, University of Lisbon. April 16-18, 2015.

“Susan Fenimore Cooper’s ‘Missions to the Oneidas’ and the Integration of Memory and Matter.” Modern Language Association (MLA), Vancouver B.C. January 8-11, 2015.

“Thoreau’s Experiment in Dynamic Matter.” Co-authored with Samantha C. Harvey. Rocky Mountain Modern Language Association (RMMLA). Boise, Idaho. October 9-11, 2014.

“‘The only real elysium’: Thoreau’s Meeting of Spirit and Matter.” Participant on a roundtable on Thoreau Studies and the Material Turn. (Sponsored by the Association for the Study of Literature and Environment) at Thoreau Society Annual Gathering, Concord, Massachusetts. July 10-14, 2014.

Campus lecture, Bucknell University: “Words, Paints, and Place: Lessons from the Hudson River Valley.” Hosted by the English Department, the Environmental Studies Program, and Bucknell’s Environmental Center’s Susquehanna River Initiative. April 7, 2014.

“On the Agency of Corn: Thoreau’s Identity Translations.” Panel titled “Revisiting Thoreau amid the Material Turn” at the biennial conference of the Association for the Study of Literature and Environment-UK and Ireland (ASLE-UKI), University of Surrey. August 29-31, 2013.

“Returning to the Matter of Spirit: New/Feminist Materialism and the Requisite Recovery of Thoreau’s Radical Nature.” Panel hosted by The Thoreau Society. Also delivered a paper titled “Ineffable Materiality” as part of a pre-conference seminar titled “Material Ecocriticism and Changing Natures.” Association for the Study of Literature and Environment (ASLE) Biennial Conference, University of Kansas. May 28-June 1, 2013.

“The Messy Nexus of Racism, Religion, and Philanthropy: Representing Susan Fenimore Cooper’s Labors.” American Literature Association (ALA) annual meeting, San Francisco. May 24-27, 2012.

Inaugural lecture, Boise State University’s “The Idea of Nature” lecture series: “On Metaphor and Progress: Nature in Literature and Landscape Painting in 19th-Century America.” February 17, 2012.

Guest lecture, Claremont Graduate University: “Preparing for an Integrated, Interdisciplinary Profession” and “When Perception Becomes Endangered: Thoreau’s Late Work and the Contemporary Decline of Outdoor Experience.” November 7, 2011.

“Toward ‘An Inheritance Incorruptible’: Susan Fenimore Cooper’s Post-Colonial Ecology.” Pacific Ancient and Modern Language Association (PAMLA) annual meeting, Scripps College. November 5-6, 2011.

“Ecologies of Place: Situating Susan Fenimore Cooper amid her Concord Contemporaries.” At the annual meeting of The Alcott Society, Concord, Massachusetts. July 10, 2011.

“Preparing for the Profession: The Liberal Arts College Scene.” Seminar co-leader at a pre-conference seminar, “The Academic Job Market: A Workshop for Graduate Students.” The Association for the Study of Literature and Environment (ASLE) Biennial Meeting, Indiana University Bloomington. June 21, 2011.

“Pursuits of Cosmos, Pursuits of Truth” and “Thoreau’s Late Thoughts on Perception.” The Thoreau Society Annual Gathering, Concord, Massachusetts. July 9-12, 2010.

“Research amid Ecological Tumult: How Humanities Scholarship Might Matter.” American Society for Environmental History (ASEH) Annual Conference, Portland, Oregon. March 10-14, 2010.

Conference Panels Organized, Chaired, or Moderated (Selected)

“Environmental Sciences and Environmental Humanities in Early America.” Society of Early Americanists (SEA), Eugene, Oregon. February 28-March 2, 2019. Co-chair with Lauren LaFauci.

“Thoreau and Material Culture.” Thoreau Society Panel at the Modern Language Association (MLA), New York City. January 4-7, 2018. Co-organized with Kristen Case.

“21\19 : 21st-Century Poetics in Conversation with the American Renaissance” and “Thoreau, Poetry, Poetics.” Thoreau Society Panels at the American Literature Association (ALA) Annual Conference, Boston. May 25-28, 2017. Co-organized with Kristen Case.

“Friendship in/and the American Renaissance” and “‘Civil Disobedience’ in the Era of Black Lives Matter.” Thoreau Society Panels at the American Literature Association (ALA) Annual Conference, San Francisco, MA. May 26-29, 2016. Co-organized with Kristen Case.

“Anticipating Thoreau at Two Hundred.” Thoreau Society Panel at the Modern Language Association (MLA), Austin, Texas. January 7-10, 2016. Co-organized with Kristen Case.

“Thoreau and Genre.” Thoreau Society Panel at the American Literature Association (ALA) Annual Conference, Boston, MA. May 20-24, 2015. Co-organized with Kristen Case.

“Transcendentalism and Temporality.” Thoreau Society Panel at the Modern Language Association (MLA), Vancouver B.C.. January 8-11, 2015. Co-organized with Kristen Case.

“Nature/Theory/Thoreau” and “Spirit/Theory/Thoreau.” Two Thoreau Society Panels at the American Literature Association (ALA) Annual Conference, Washington DC. May 22-25, 2014. Co-organized with Kristen Case.

“Transcendental Materialisms.” Thoreau Society Panel at the Modern Language Association (MLA), Chicago. January 9-12, 2014. Co-organized with Kristen Case.

“Revisiting Thoreau amid the Material Turn.” Panel organized for “Ecological Encounters: Agency, Identity, Interactions,” the biennial conference of the Association for the Study of Literature and Environment-UK and Ireland (ASLE-UKI), University of Surrey. August 29-31, 2013.

“Reading the Environment in(to) the Archive: A Roundtable Discussion.” ASLE (Association for the Study of Literature and Environment) Biennial Conference, University of Kansas. May 28-June 1, 2013. Moderator and chair.

“Recovering Thoreau’s Topography.” Thoreau Society Panel at the Modern Language Association (MLA), Boston. January 3-6, 2013. Co-organized with Kristen Case.

“Collecting Women: Writing the Thing Itself.” Society for the Study of American Women Writers (SSAWW), Denver. October 10-13, 2012.

“Interdisciplinary Thoreau.” Two Thoreau Society Panels at the American Literature Association (ALA) Annual Conference, San Francisco. May 24-27, 2012. Co-organized with Kristen Case.

“Encounters with Race in the Age of American Transcendentalism.” Thoreau Society Panel at the Modern Language Association (MLA), Seattle. January 5-8, 2012. Co-organized with Kristen Case.

“Reading Transcendentalism after Cavell: Anticipating the Fortieth Anniversary of *The Senses of Walden* (1972).” Thoreau Society Panel at the American Literature Association (ALA) Annual Conference, Boston. May 26-29, 2011. Co-organized with Kristen Case.

“Teaching Thoreau’s ‘Wildness’ in the Classroom.” Thoreau Society Panel at the American Literature Association (ALA) Annual Conference, Boston. May 26-29, 2011. Co-organized with Kristen Case.

“The Nature of Truth in the Age of American Transcendentalism.” American Literature Association (ALA) Annual Conference, San Francisco. May 27-30, 2010.

“American Literature and the Environmental Humanities: Charting Directions.” American Literature Association (ALA) Annual Conference, Boston. May 21-24, 2009.

PUBLIC SCHOLARSHIP AND COMMUNITY OUTREACH

Documentary Films

Featured scholar, “Stories of the Susquehanna: The Coopers and Conservation at the Headwaters of the Susquehanna,” a documentary film released in September 2017. Directed by Dr. Alfred Kentigern Siewers (Bucknell University). Produced in conjunction with WVIA, a Pennsylvania-based PSB station. Interviewed in June 2015 and March 2016.

Featured scholar, “Surveyor of the Soul: Henry David Thoreau,” a professional documentary film released in July 2017 to mark the bicentennial of Thoreau’s birth. Interviewed in May 2015 and July 2016. Produced by Huey Films. Featured speaker following showings in Concord, MA (July 2017), Gothenburg, Sweden (May 2018), and Tunkhannock, PA (October, 2018).

Featured scholar for “The Garden Project,” directed by Dr. Lee Fernside (Tiffin University). Addressed nineteenth-century landscape aesthetics. Interviewed in July 2016.

Lectures and Publications for the Public (Selected)

“Making Beauty in the Broken Places: Susan Fenimore Cooper and the Hudson River School.” A Zoom presentation commemorating Earth Day. Sponsored by the Fenimore Art Museum, April 14, 2022.

“Honoring Robin Wall Kimmerer.” Introduction to the awarding of the 2021 Thoreau Prize in Literary Nature Writing. The Thoreau Society, First Parish Church, Concord, Massachusetts October 29, 2021. Watch my remarks here: <https://www.youtube.com/watch?v=9OgN3eRrfg8>.

“Rethinking the Origins of American Environmentalism.” Sponsored by the Green Initiative, The Commons at Lincoln, Lincoln, Massachusetts. October 27, 2021.

“Resistance and Extinction: A Conversation about Thoreau, Loss, and Hope.” Chair and participant in webinar commemorating Earth Day. April 22, 2021. Watch here: <https://www.youtube.com/watch?v=mDzWKHmKvk0>.

“Recovering Susan Fenimore Cooper’s Environmentalism.” Sponsored by Fenimore Art Museum & Otsego Outdoors, Cooperstown, New York. Watch the webinar here: <https://youtu.be/6eDbXacs07Q>. March 13, 2021; rebroadcast June 16, 2021.

“Representation in American Nature Writing: A Conversation with Kathryn Aalto, Author of *Writing Wild*.” Sponsored by the Thoreau Society. November 1, 2020.

“Figuring Halcyon Days: Thoreau's Grief for America” Sponsored by the Wild About Nature Lyceum, White Salmon Valley Community Library, White Salmon, WA. April 17, 2020. [Cancelled due to Covid.]

“The Crossroads as Witness: Hope, Silence, and the Rural Ideal.” Five lectures as State Scholar for the Idaho Humanities Council’s “Crossroads: Change in Rural America,” a traveling Smithsonian exhibit in five communities (Burley, Salmon, Lewiston, Rexburg, and Nampa, Idaho). Oct. 2019-April 2020. [Final presentations curtailed due to Covid.]

Master Teacher in Residence, Environmental Literature Institute, Phillips Exeter Academy, New Hampshire. Served as lead teacher and offered two workshops during this week-long seminar on teaching the environmental humanities for high school teachers. June 23-28, 2019.

“Susan Fenimore Cooper and the Birth of American Environmentalism” (2-hour lecture), Osher Institute of Lifelong Learning, Boise, Idaho. May 6, 2019.

“Transatlantic Origins of American Environmental Thought.” Lecture offered at the Orma J. Smith Museum of Natural History, Caldwell, Idaho. May 4, 2019.

“Reconsidering the Origins of American Environmentalism.” Lecture at the Community Library, Ketchum, Idaho. April 11, 2019.

Respondent and discussant following the film, “Henry David Thoreau: Surveyor of the Soul,” in which I am a featured scholar. Dietrich Theater, Tunkhannock, Pennsylvania. October 20, 2018.

“Recreating in Idaho.” Essay published in *Idaho Wilderness Considered*. Eds. Murray Feldman and Jennifer Emery Davidson. Idaho Humanities Council, 2016: 153-162. Invited contribution.

“The Possible Futures of the Thoreau Society.” Invited presentation on behalf of the board on a panel titled “The Thoreau Society: Past, Present, Future.” Thoreau Society Annual Gathering, Concord, Massachusetts, July 6-10, 2016.

“Ecofeminism in a Fragile World.” Invited lecture to the Idaho Master Naturalist Program. Morrison Knudsen Nature Center, Boise, Idaho, April 13, 2015.

“The only real elysium?: Thoreau’s Meeting of Spirit and Matter” Essay in *Thoreau Society Bulletin* No. 287 (Fall 2014) 6-8.

“Recreating Lives from Letters.” Invited lecture to “Family Scanners,” a community genealogical study group. Caldwell Public Library, March 1, 2012.

“Thinking about Progress in an Age of Environmental Crisis.” Invited lecture to Community Lecture Series, Ketchum, Idaho. April 2, 2010.

SELECTED COLLEGE/UNIVERSITY SERVICE

Administrative Positions

2004 - present

Director, Gipson Honors Program, College of Idaho

(sabbatical/fellowship leaves in 2005-06, 12-13, 15-16, 20-21)
Serve as academic advisor to 100 students in this most selective college scholarship program; manage budget and special research fund; arrange programming and colloquium.

- 2021-22, '17-18, '06-07, '04-05; Co-chair, '00-02 Chair, Environmental Studies (ES) Program, College of Idaho
Spearheaded the design and development of the major in Environmental Studies, which was approved unanimously by the faculty and has grown considerably since its inception. Met with administrators and faculty across campus to foster the necessary course creation, recruit staffing for the program, and establish procedures for its governance. In collaboration with committee, acted as primary designer and developer of core ES courses, "Nature and Culture," "Visions of Environment," and "Senior Capstone in Environmental Studies." Served as liaison from the college to leaders of the college town (Caldwell); facilitated student contributions to the city's Indian Creek daylighting and revitalization project. Later facilitated a faculty retreat at which faculty collaboratively reviewed curricular coherence and adjusted the curriculum according to findings. Contributed to two external reviews of the program.
- 2010 - 2011 Chair, Division of Humanities and Fine Arts, College of Idaho (1-yr. term); In this role, I also served on the faculty Executive Council and participated in The College's strategic planning process.
- 2007 – 2010 Chair, Department of English, College of Idaho (3-yr. term; also co-chair 2014-15 for a sabbatical replacement).
During my tenure as chair, the department conducted a thorough curricular review and revised both its aging majors and minors; discussed all elements of the curriculum to ensure coherence and continuity among the learning outcomes for courses; established an equitable system for distributing advisees among faculty members; initiated gatherings for students interested in pursuing the major; and revived a tradition of taking students to the National Undergraduate Literature Conference to present their juried work. Contributed to two routine external reviews of the department.

Other College and Community Service (Selected)

- Coordinator, Henberg Environmental Lecture, 2014-2020; 2021-22.
Arrange the Environmental Studies Program's annual signature lecture-event, handling all aspects of the lecture, from invitation to hosting and class visitation to event coordinating.
- Member, Search Committee for an Assistant Professor of Geosciences in Environmental Studies, 2015 and 2021.
- Member, Board of Directors, Orma. J. Smith Museum of Natural History, Caldwell, Idaho, June 2016-2019.
- Faculty advisor to Student Museum Club and to Special Olympics Club, 2018-20.
- Member, Digital Liberal Arts Mellon Grant Coordinating Committee, 2015-2016.
- Facilitated and organized my campus's hosting of the annual conference of the Idaho Center for Sustainable Agriculture, November, 2015. 400 attendees.

Member, Presidential Search Committee, 2014-15. Elected by Faculty and Appointed by Board of Trustees.

Member, Sustainability Council, 2009-2012. Appointed by the college president.

Member, Faculty Budget Committee, College Budget Committee, and Board of Trustees Finance Committee, 2011-12. Elected by the faculty.

Member, Search Committee for an Assistant Professor of Spanish, 2010-2011.

Chair, Search Committee for an Assistant Professor of English and Environmental Studies, 2008-09.

Convocation Address, September, 2008.

Member, Faculty Evaluation Committee, 2006-08. Chair, 2007-08.

PROFESSIONAL MEMBERSHIPS

American Literature Association (ALA)

Association for the Study of Literature and Environment (ASLE)

James Fenimore Cooper Society

Modern Language Association (MLA)

Society for the Study of American Women Writers (SSAWW)

The Thoreau Society

DELIGHTS

Birding, travel, running, gardening, yoga

REFERENCES

Available upon request.